NIGHT of the NAABAAHII

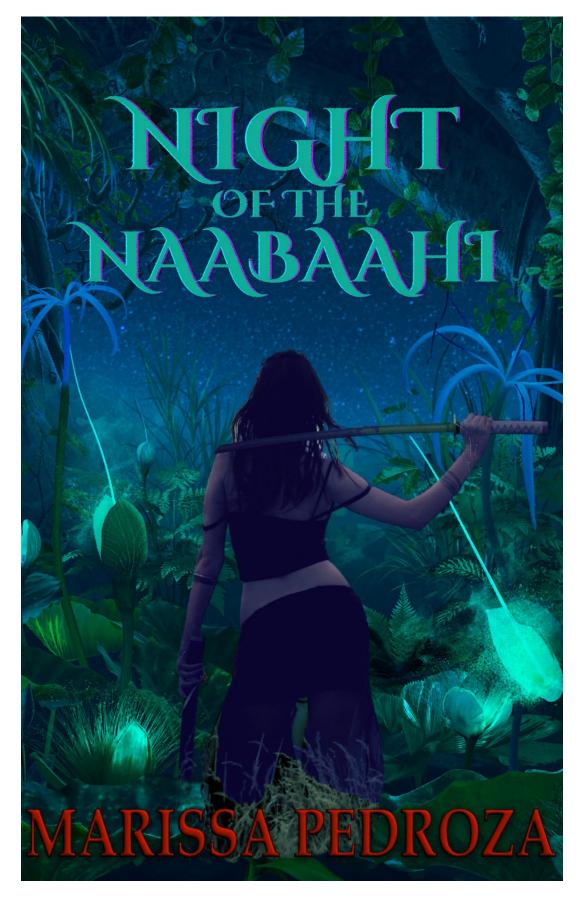
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STORY PREMISE

Mahayla Tacha, a warrior of the great kingdom of Tikal, cannot bear the heartache of being seen only as a figurehead of the power of the realm of Arghati.

She leaves Tikal for the world of Plunderland, the realm of thieves, rapists, and destroyers - earth. Amidst the chaos of Chicago, death follows. Mahayla suspects she's been shadowed out of inner earth by a Wendigo, "the evil spirit that devours mankind."

Returning to her life as a warrior, Mahayla faces evil while also battling unfamiliar emotions for a man. Can she stop the killings before she is arrested for murder?

HISTORICAL BACKGROUND INFORMATION

At seven years old, Mahayla Tacha, who was born to legendary warrior and current tribal chief, Micco Tacha, is sent to the exclusive madrasa, Way of the Kitchi military school. She grows up in the madrasa, devoting her life to making her father proud. She becomes one of the best warriors in the kingdom of Arghati and continues to make her family proud with her fiercely fought victories. She moves up the ranks quickly; some say it's because of her last name, but most don't know that Mahayla had to fight even her instructors for equal lessons. She had to make them see that she was a more efficient killer than any man they'd trained previously. Mahayla barely knew her mother. Her mother was "cast aside" after Mahayla had been sent to the madrasa because of a rumored affair. Mahayla lost the only woman in her life who made her feel comforted with her gentleness.

Now a woman, she realizes how much she has sacrificed to make her father proud. She could never marry; the man she thought she was in love with laughed when she confided her love to him. No one in Tikal saw her as a woman, not even other women. She was a warrior, without human desires or wants, without weaknesses or frailties. In Arghati, she was an honored leader and an expert killer, but that was all she could hope for. Her heart could not bear the emptiness. Mahayla decided she had sacrificed enough. Without ever looking back, Mahayla left the only world she'd ever known for a world that loved death as much as she hated it.

MAIN CHARACTERS

Mahayla Tacha (Protagonist): Young attractive woman with bronze skin tone (there is no black or white in Arghati; they see themselves as one race with different skin tones), black hair, and electric blue eyes. The electric behind her eyes is the ebb and flow of her life force (sometimes her eyes appear bright blue and other times almost black). She is 5'3", 121 lbs., and has an athletic physical build. Mahayla is a warrior who is used to giving commands and having them followed. She is adjusting to her new life in Chicago, where she is no one important. Her nickname (in Arghati) is Shunka, which means wolf. She has a tribal tattoo on her right arm of a wolf and a broad "necklace" tattoo on her chest. She speaks seven Arghati languages and multiple languages of the people of earth, and she has a slight accent that most people cannot place. Her tone of voice is generally regal. She is a waitress at the start of her life in Chicago. Mahayla is able to perform what people on earth would see as "magic," but what she sees as normal abilities with her life force.

Eric Lee (love interest): Detective Eric Lee is in his early thirties and was recently made a homicide detective. He was a plainclothes officer (undercover) covering narcotics and the southside gang beat previously. Eric is gruff in appearance but cleans up well. He is 6 ft. tall and physically well built. He has dark hair that he keeps cut short and dark brown eyes. Eric is headstrong and generally doesn't see the good in people. His father was also a police officer but was killed trying to arrest a man during a domestic violence call when Eric was 14 years old. If he can't see it with his own eyes or touch it with his hands, he doesn't believe in it. He stopped believing in the unseen when he lost his father and had to live with his grandmother (who he sees as a saint). He has a propensity for alcohol but doesn't see it as a problem. Eric doesn't have much of a social life, as he has devoted himself to his job.

SUPPORTING CHARACTERS

Destini Wilson: (Mahayla's best friend) Destini is one of the first people Mahayla befriends when she arrives in Chicago. They meet at the restaurant that Destini works at, and Mahayla pays for the bill with gold coins from a foreign country that Destini has never heard of before.

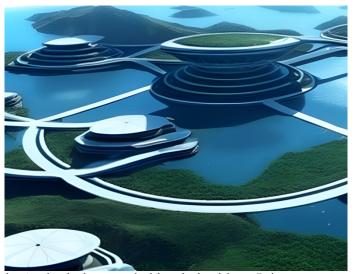
This opens a comedic conversation between the two women. Staring into Mahayla's strange blue eyes, Destini decides to pay for the woman's bill and even offers her a place to stay (even though it is not something she would normally do). She just feels compelled to make sure Mahayla is safe (she was psychically compelled by Mahayla). Their friendship grows from a real place (not from any psychic manipulations). Destini gives Mahayla something she's never had before: a female friendship. Destini is a short and heavy-set black woman. She is a college student and intern at a television network downtown. Destini teaches Mahayla about the black community, which shocks Mahayla because people on earth see themselves as different races.

LOCATIONS

Arghati: is the world that Mahayla comes from. It is located in the inner earth and can be traveled by wingless aircraft (that look like UFOs) through gateways between our world and theirs. Gateways are miles-long cave-like throughways that are located on each continent, both north and south poles, and in some oceans or seas. This kingdom was known to ancient man as "hollow earth," which is why most ancient cultures believed in an occupied world within the

earth: Hindus, Buddhists, Vikings, Incans, and many more. The Nazis, in stealing ancient scripts and books from around the world, found out about the gateways and attempted to flee to Arghati. The Arghatians knew who the Nazis were and had seen how they treated their fellow men, so they killed the Nazis before they gained entry to Arghati.

Tikal: Tikal is the country that Mahayla calls home. Tikal is one of the ten tribes of Arghati (each tribe has its own country and sometimes language). They are very technologically and



spiritually advanced, and like all the other countries in Arghati, they are led by their elders. It is against the law to allow any one man or their family to rule in any of the lands in Arghati, Tikal included. Elders lead them (all men from different factions of their culture: science, philosophy, military, etc. are represented). The elders create the laws for their country, and the people vote on those laws. The laws are enforced by the protectors (warriors like Mahayla) and judged by the Ma Vrou (elder mothers who have powerful life forces).

Chicago: Mahayla settles in Chicago, Illinois (she took the gateway that is off Oak Island). She lives in a 2-bedroom apartment at "The Ivory" on 51st Street in the Hyde Park neighborhood.

Most of their adventures will be in the Hyde Park neighborhood, and this is where Mahayla will learn how to act like an earthling. This is also where she will meet Eric, who is introduced to her during his investigation of a murder. She was the last person to see the victim alive. This is also where Mahayla will catch a glimpse of the shadow that moves differently than other shadows, the one that is actually a Wendigo.

ADDITIONAL WORLD INFORMATION OF ARGHATI AND TIKAL

Size: It is half the size of Earth.

Atmosphere:

- It is twilight for 12 hours and pitch black for 12 hours.
- Certain trees, vegetation, and animals' glow in the dark
- People from Arghati can see in pitch darkness.
- The air quality is better than that of Earth's.

Moon(s): none

Sun(s): none

her Patterns:

- There is no rain, the ground and the air are saturated with water.
- There are windstorms.
- There are Earthquakes.
- There are also Tsunami's which are called "Cwalu" in Arghati.

Seasons:

- Mainit (Main-yet) is the Hot season, which comes every seven years, and can kill many Arghatians, vegetations and animals.
- Tubhig (Too-big) is the wet Season which is when Earthquakes and Tsunami/Cwalu are most likely to occur.
- Gogeyi (Go-gay-yi) is the season that lasts 9 months out of 13. The Earth translation for this season is Spring.

Important animals:

- Wolves
- Gigas-husti (Big Foot)
- Giant snakes
- Luchorpa (ugly, mean bipedal creatures known as Leprechauns on Earth. They are not human, they are animal)
- Lumipads (bird-size dragonflies that glow in the dark).

Animal Characteristics:

- Highly intelligent
- Animals are honored and respected by Arghati.
- Most Arghati's can freely communicate with wild and domesticated animals.
- Killing an animal is tantamount to killing a person and can be a death sentence.

Domesticated Animals:

- Gato monte (cougar-like cats)
- Lumipads
- Luchorpa (these creatures are seen as very wild animals, but high-ranking Arghatians enjoy their companionship) they can accurately predict the future (but sometimes they lie to entertain themselves).
- Doragan (Dragons) You can't domesticate a doragan unless it has bonded with your life force.
- Waxhoox (horse) like the doragan, you can't domesticate a waxhoox unless it has bonded with your life force.

Additional Information:

• Arghatians do not eat meat, they are vegetarians.

Plants:

- There are trees of many sizes, none grow as tall as what is on Earth.
- The Lymon bushes grow abundantly, they also glow when it is pitch black.

Agriculture:

- Maize/corn
- Wete (wheat)
- Rayen (broccoli)
- Atira not found on Earth but supplies all of the nutritional needs of the Arghati people.

Farming: Much like on Earth, there are those who farm to feed the masses.

World History:

- Arghati's have an ancient history and have been around as long as the first humans.
- Arghati's are a superior human, their lineage has been mostly unchanged since ancient times.
- There was a time when Arghati's lived both on Earth and in inner Earth.
- Arghati's and man traveled freely between both worlds.
- Arghati's lived in peace with early man.
- Arghati's stopped going to Earth during the late 1400s (Earth years) when they saw the genocide of people, they considered family (this was during the years of colonization).
- They took as many Earthlings that wanted to go with them to Arghati and sealed the gateways for hundreds of years.

Wars and Conflicts:

• Great war of Kings (1720's in Arghati & 1740's in Earth years).

- Millions died during the Great war of Kings.
- A weapon to end all weapons was created and used, almost annihilating all Arghatians.
- Royalty and leadership by one person were outlawed.

Myths:

- The Garden of Eden is hidden in Arghati.
- Arghati's helped to rid the ancient world of giants (humanoid creatures that stood over 12 Ft. tall) it was one time that man and Arghati came together for the good of Earth.
- The gate of hell is at the western end of the Mariana Trench, guarded by fierce mythological creatures (what is known on Earth as Angels).

Legends:

- Arghatians are the lost tribe of Israel.
- They escaped persecution from the Canaanites by settling in inner Earth.

Races:

- There is only one race.
- Arghati's are human, related to man on earth.
- There are 10 tribes in Arghati.

Population: 300 million

Population Ratios: 90 Men per 96 women

Additional Information relevant to population:

- Although Arghati is very technologically advanced, being a warrior is a male dominated role.
- All female warriors are expected to never get married and have children, as it divides their loyalty between their family and their kingdom. This rule does not apply to men.

Languages Spoken:

- There are 14 tribes and three different languages.
- Mahayla speaks all three languages fluently, including 7 Earth languages.

Cultural Traditions:

- Elders are held in high-regard and expected to always be respected.
- Men and women have gender specific roles with a few exceptions.

System of Law:

- Laws are considered and created by the Elders.
- Laws cannot become a law without a vote of the people.
- Each adult gets a vote. An adult is defined as anyone over 16 years old.

Law Enforcement:

- Law is enforced by the Protectors (warriors).
- The Protectors and what we think of as the military is one in the same.

Crime:

- The Protectors only address misdaak crime (felony crimes)
- All lessor crimes are addressed by the Ma Vrou (Elder mothers of each province)

Economic structure:

- It is prohibited to hoard anything, included wealth.
- Once you have enough for you and your family for three years, all extra must be given to the Ma Vrou who then decides the families in need that will receive the gift of giving.
- This process is checked annually (like taxes).

Currency: Soud (gold coins)

Taboos: Killing or eating animals.

Postal System: Arghati's wear bracelets that they use for communication and many other things (much like the cellphone).

Primary Belief: monotheism

God or Gods: Wakan Tanka (Great Spirit)

Rituals: Praying and fasting to connect to the Great Spirit and to strengthen the life force.

Places of Worship:

- at large bodies of water (like a waterfall).
- It is believed that the Great Spirt/the creator God roams in his creation.
- Arghati's believe that worshipping near water pleases Wankan Tanka

Birth, Marriage, Death: Ceremonies performed by the Ma Vrou

Calendar:

- Arghati calendar closely resemble the Ethiopian and the Egyptian Copic calendar.
- Each year has 13 months, 365 days and 366 days in a leap year (every fourth year)

Sciences: Arghati sciences, medical and technical levels are so advanced, that if an Earthling were to visit Arghati, they would assume they are aliens.

Transportation:

- Sangka boats
- Jaatku hover cars and trucks
- Vlieg flying vehicles (that are mistaken for UFO's when the Arghati's leave inner earth and fly over Earth).

Roads: none

Diseases:

- None
- Arghati's are so advanced that they have cured diseases.

Healing:

- Alagha nurses that know how to manipulate the life force to heal itself.
- Doctor's and surgery are no longer necessary.
- Tanka life force

Magic Level: High

Applications: Taught only to a few.

Taboos: It is a death sentence to use the manipulations of the life force, time, space and matter for your gain or to hurt any living creature.

Schools:

• There are different schools for different roles.

Spells:

- Performed by the Alagha with expressed permission by the Elders, and oversight by the Ma Vrou.
- Spells can only be used to heal.

Counter Magic:

- none because it is illegal to perform spells if you are not a Alagha.
- Performing spells without expressed consent and oversight will lead to immediate banishment.

STORY SYNOPSIS

Night of the Naabaahii is the story of Mahayla Tacha, a warrior from the great kingdom of Arghati, the underground world the ancients once spoke of. As a female Protector, defender of her people, she is expected to sacrifice marriage and never have children. She gave her solemn vow when she was seven years old; now that she's a woman, she understands it's a vow she should have never been asked to make. She leaves her world and goes above ground, to Chicago, Illinois. In Hype Park, she meets her first female friend, Destini Wilson. Mahayla begins to carve out a life of peace and happiness... until the killings starts. First, it was the boss's son at the

restaurant where she worked. Then it was the neighbor on the second floor of her apartment. Each killing is gruesome; the murder weapon is unknown, but it appears that the victims were torn apart. She meets Detective Eric Lee. Their chemistry is intense, but Eric won't let anything come between him and his duties.

Mahayla realizes that something dark must have followed her out of Tikal. A Wendigo. She'd believed it to be a tale to keep the Arghatians from leaving their world and venturing to the wicked cities of earth. Mahayla goes back to her hidden ship and returns with her weapons. She will hunt the wendigo and destroy it. In the process, she will explore this strange connection with the Detective and learn how to be a woman of earth.

STORY EXCERPT

Mahayla walked into the diner, glancing at her bracelet to make sure she was in the right place, and took a seat. This was the neighborhood where she would receive the least notice from this city called Chicago, and this was the restaurant where she would find the woman whose personality matched hers. At least that's what Verstand predicted, the artificial intelligence program that helped her find her new home in this strange world.

"Hello, my name is Destini, and I'll be your server tonight. Do you know what you'd like, or do you need a menu?"

The woman who spoke had bronze skin, thick hips, big busts, and coiled brown hair past her shoulders. She offered a genuine smile as she spoke.

Mahayla forgot she was staring as she took in the sight of the woman who Verstand stated would be her new friend.

"Miss?'

Mahayla shook her head. "I'm sorry. You just did look like your—" "My what?"

"I think I'll take a menu," Mahayla reminded herself that she had led many covert missions, and her behavior was second rate.

Destini handed Mahayla a menu and then said, "You ain't from around here, are you?" Mahayla's brows furrowed. "How'd you know?"

"Nobody from Chicago has an accent like yours. It's really pretty. Where are you from?"

Mahayla took a deep breath and felt her energy swell like a tidal wave before it became

steady like the rhythmic hum of a generator.

"I'm from Tikal," Mahayla said, telling the truth. She had read Destini in that swell of

energy. She knew the woman hated geography and wouldn't know Tikal from Taiwan.

"Never heard of it," Destini responded. "Is that in Africa somewhere?"

Mahayla laughed. "Somewhere," she agreed.

"Well, if you've never eaten here before, their rack of ribs is the best this side of the Mason-Dixon line."

"Ribs," Mahayla repeated. "Like... from an animal?"

Destini just stared at Mahayla as if she'd grown horns. "You're joking, right?"

"I don't eat anything with a soul."

"Well, that's good since we don't serve soles. That's too fancy for the South Side of Chicago. Girl, you know where you're at?" Destini asked with a wink.

"I'll just get broccoli."

"Broccoli? Anything else?"

"No, just the broccoli."

Destini paused for a moment, before speaking, "You're not Tik Toking me, are you? Is this some kind of a prank for social media?"